



## Interview with young people to understand their needs and requirements in particular moments like the one we are experiencing

### Objectives

- understand the contours of the youthful imagination on old age (the presence of any stereotypes),
- probe the value models of young people in order to structure a model of intergenerational solidarity,
- assess the willingness of older people to share their skills and pass on their knowledge,
- design and implement intergenerational learning activities,
- verify the benefits of training actions, in order to outline an intergenerational relational paradigm

### Topics

- family context
  - o family composition
  - o forms and ways of coexistence with the elderly and social status
- generational context (attitudes towards the various ages of life)
  - o Attitudes towards oneself, towards the elderly or adolescents (psychophysical conditions, network relationships, attitudes towards the world)
  - o Beginning of old age
  - o Positive and negative characteristics elderly condition
- training context
  - o Availability of acquisition or transmission of knowledge
  - o Knowledge to be learned from the elderly. Life and professional experiences to tell young people
  - o Emotions intergenerational exchange

### Possible expected results:

- intergenerational diagraphies → young people can write their own biography with the help of their essay (e.g. grandfather), living him as a classmate and discovering aspects of character, mutual lifestyle that have enriched the relationship;
- intergenerational fairy tales → young people, divided into groups, can adopt an essay each and elaborate a story;
- Stories of life → the young people divided into groups can accommodate five essays that will tell the historical events experienced in first person.

Before administering the interview, inform the sample of the project and the purposes you intend to pursue.



### Possible interview format

- Sex M/F
- Age
- Educational qualification
- Profession
- Place of birth/nationality

#### *Questions about the project*

1. Do you think that design issues have a certain relevance in your world?
2. What is your point of view on ageing and on the dialogue between the young and old generations?
3. What attitudes and skills do you think are strategic to fuel dialogue between generations?
4. What difficulties do you plan to encounter?
5. How do you think this project can be useful and innovative in your status?

#### *Questions about young people*

- Write 5 adjectives to describe an elderly person (65-85 years old).
- What do you like about the older people?
- What do you dislike about older people?
- Do you know and frequent elderly people? How old are they?
- Who do you think the elderly people are?
- How are the elderly people?
- What are the contexts and occasions in which you meet and relate to the elderly?
- Is it easy or difficult to communicate with older people? Why?
- What can an elder person teach you?
- What could be a youth experience to share with the elderly?