



Interview with the elderly to keep track of historical memory, anecdotes, traditions, solutions, ways of acting

Objectives

- enhance the heritage through the testimonies of elderly people
- foster intergenerational dialogue
- enhance the memory of that part of the population that often does not have the opportunity to participate in the active life of the city and that is the bearer in itself of an intangible cultural heritage and local cultural identities

Topics

- know the different "elders":
 - an elderly-young
 - a frail elder
 - an elderly person who is not self-sufficient
- knowledge times that were
- awareness of ways of living and surviving
- Anecdotes
- participation in intergenerational dialogue
- illustrate the theme of solidarity/dialogue between generations, in order to understand what informal interactions and interventions are already present in the local realities of reference, what resources to activate, what critical issues to consider.

Before administering the interview, inform the sample about the project and the purpose of the interviews.



Possible interview format

- Sex M/F
- Age
- Educational qualification
- Profession (if retired indicate it and still report the profession carried out previously)
- Place of birth/nationality

Questions about the project

1. Do you think that designed issues have a certain relevance in your world?
2. What is your point of view on ageing and on the dialogue between the young and old generations?
3. What attitudes and skills do you think are strategic to fuel dialogue between generations?
4. What difficulties do you plan to encounter?
5. How do you think this project can be useful and innovative in your status?

Questions about young people

- Do you frequent a senior center?
- What activities do you do?
- Write 5 adjectives to describe a young person (16-25 years old).
- What do you like about young people?
- What do you dislike about young people?
- Do you know and frequent young people? Of what age?
- Who do you think young people are?
- How are young people?
- What are the contexts and occasions in which you meet and relate to young people?
- Is it easy or difficult to communicate with young people? Why?
- What can a young person teach you?
- What could be an experience to share with young people?